

**Introduction of Keith Terry, recipient of the
2007 AOSA Advocacy Council Award
by Arvida Steen**

Keith Terry needs no introduction to many of our members. He has been associated with AOSA since his first appearance as a clinician at the 1992 Conference. He has been called the Human Hambone or the Human Body Musician because of his flexibility as he makes hundreds of body percussion sounds. He is a professional percussionist and rhythm dancer, performing in music, dance, theater and art performance.

Keith Terry is a Californian and teaches courses at the University of California, Los Angeles. He travels widely in Asia, Europe and North America, from Lincoln Center to the Regency in Hong Kong, giving solo concerts and workshops. His educational work includes children, music and classroom teachers, musicians and dancers of all ages. Last year he began a Body Music Performance Project in Salzburg, produced by the Orff Institute.

He then traveled to Madrid, Barcelona and Chicago where similar projects were started. He has the unique ability to cross cultures and to blur boundaries of our perceptions of what music is. At the 2007 AOSA Conference in San Jose, his performances with his band and vocal soloists received ovations and his teaching sessions were given rave reviews. Keith Terry is AOSA's newest Advocacy Member.